

## Curriculum Vitae

### CASSANDRA KAPSOS

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#### CORE SKILLS:

**Leadership:** Speaking skills, Mentoring, Event planning, Principled, Team building, Problem-solving, critical thinking, active listening, and reliable.

**Traditional Photography:** Black, white, and color negative film processing; all camera formats; darkroom procedures; chemical processing; and presentation.

**Digital Photography:** Photoshop, Camera Raw, Lightroom, Bridge, all camera formats (35mm, medium, and large), printing profiles, presentation, and web publishing media. Experienced with Nikon and Canon DSLR and mirrorless camera models.

**Digital Arts/Design:** Photoshop, Illustrator, InDesign, After Effects, Premiere pro, and iMovie.

**Other Software:** Blackboard, Blackbaud, Canvas, Wordpress, WIX, Weebly, Dropbox, Microsoft Word, PowerPoint, Excel, Outlook, and Keynote.

**Fine Art:** Drawing, Painting, printmaking, color theory, textiles, Fundamentals of Arts, Mixed Media, Art History, paper sculpting, clay (hand building and wheel), and sewing/textiles.

**Woodworking:** handsaw, table saw, hand drills, and drill press.

**Technology:** Fusion 360, Tinker cad, and knowledge with printing on 3D, vinyl, and laser printers.

#### GROUP/SOLO ART SHOWS (Solo shows marked by an \*)

Strong City Baltimore, Wind-up Space Gallery, Baltimore, Maryland, 2017

Member Show, Gallery@1101, Baltimore, Maryland, 2017

Portraits of the Garden 2: Bloom!, Sturt Haaga Gallery, La Cañada Flintridge, California, 2017

*Development without Displacement*, Hal Gomer Gallery, Chesapeake Art Center, 194 Hammonds Ln, Brooklyn, Maryland, 2016

\**Flowers*, Claypots Gallery, Baltimore, Maryland, 2015

*Dedication 2014 Faculty Show*, Trojan Gallery, Rosedale, Maryland, 2014

\**October Exhibition*, Sowebo's Arts Inc. Baltimore, Maryland, 2014

*Photocentric 2014*, Garrison Art Center, Garrison, New York, 2014

*Pop Up* (Art Exhibition for Block Pop), Bromo Arts, Baltimore, Maryland, 2014

*Out of Order*, Maryland Art Place, Baltimore, Maryland, 2014

*Winter Show*, Zella's Gallery, Baltimore, Maryland, 2014

*Big Little Show*, SOWEBO Arts Inc., Baltimore, Maryland, 2013

*Photocentric 2011*, Garrison Art Center, Garrison, New York, 2011

*Light-Struck: Abstract Photography Today*, Photostop Gallery, White Junction, Vermont, 2011

*MFA in Studio Art Thesis Exhibition*, Decker Gallery, Baltimore, Maryland, 2011

*Third Year Show*, Fox 3 Gallery, Baltimore, Maryland, 2010

*Social Change*, Towson Art Collective, Baltimore, Maryland, 2010

*Teacher as Artist*, Greenwood Gallery, Baltimore, Maryland 2009

\**Surfaces*, Balance the Salon, Baltimore, Maryland, 2009

*Second/Third Year Show*, The Pinkard Gallery, Baltimore, Maryland, 2009

*Green Exhibition*, Towson Art Collective, Baltimore, Maryland, 2009

*Out of Order*, Maryland Art Place, Baltimore Maryland, 2009

*New Directions '07*, The Barrett Art Center, Poughkeepsie, New York, 2007

*Artist Teacher/Teacher Artist*, SVA Art Gallery, New York, New York, 2006

#### PHOTOGRAPHY IN PUBLICATIONS

Gray-Hildenbrand, Jenna and Martha Smith Roberts. Finding Religion, *Nova Religio: The Journal of Alternative and Emergent Religions* Volume 22, Issue 3. The Regents of the University of California, 2019. pages 36-59. (Cover image and 5 photographs in article documenting research)

Gray-Hildenbrand, Jenna and Martha Smith Roberts. "Hooping Spiritualities: Embodied Experience and Communities of Practice." Curtis Coats and Monica Emerich, eds. Forthcoming in *Practical Spiritualities in the Media Age*. Bloomsbury UK Press. London, UK, 2015. pages 67-87. (6 photographs documenting the research and events)

#### PRESENTATION

"Community Art and Building Community." Saint Mary's College of Maryland, Saint Mary's City, Maryland, October 2014

"Experiences with Light Creating Space." Graduate MFA Summer Presentations, Maryland Institute College of Art, Baltimore, Maryland, June 2011

#### AWARDS

2017: Millard Travel Grant, Severn School, Severna Park, Maryland

2013: Community Greening Grant, Parks and people, Baltimore, Maryland

2012: Love Your Block With Trees, Parks and people, Baltimore, Maryland

2008-2011: MFA Studio Art Scholarship, Maryland Institute College of Art; Baltimore, Maryland

#### ACADEMIC EXPERIENCE

2019-Present: Digital Photography, Video, and Art 1 Upper School Teacher and Upper School Visual Arts Coordinator; The Key School; Annapolis, Maryland

2015 to present: Instructor; Photography, Digital Arts, Graphic Design, digital fabrication, and yearbook publishing; Severn School; Severna Park, Maryland

2012-2015: Instructor; Digital Photography, Digital Imaging, and Computer Illustration; Department of Art, Design, and Interactive Media; Community College of Baltimore County; Catonsville and Essex Campus; Maryland

2014: Visiting Instructor; Photography; Department of Art and Art History; Saint Mary's College of Maryland; Saint Mary's City, Maryland

2009-2013: Educator, Photography 1, Advanced Photography, Digital Imaging, and Fundamentals of Art, Department of Art and Music, Randallstown High School, Randallstown, Maryland

2008-2009: Assistant Educator, Junior Photography Seminar and Color Photography, Department of Photography, Maryland Institute College of Art, Baltimore, Maryland

2008-2011: Technology Lab Technician, Graduate Studies, Maryland Institute College of Art, Baltimore, Maryland

2006-2008: Educator, *Photography 1* and *Advanced Photography*, Department of Fine Art and Music, Malverne Union Free School District, Malverne, New York (2006-2008)

### PROFESSIONAL EXPERIENCE

2018-2020: Board Member and event planner, 35<sup>th</sup> Annual SOWEBO Arts Festival, Hollins Market, Baltimore, Maryland

2014: Event Coordinator and Project Manager, Back to School Festival, Baltimore, Maryland

2007-Present: Freelance Photographer, graphic arts, and digital fabrication, Maryland

2011-2021: Board Member, Hollins Roundhouse Neighborhood Association, Baltimore, Maryland

2012: Event Coordinator, Hollins Harvest Fall Festival, Baltimore, Maryland

2011-2013: Climate Committee/MD3 Leader; Department of Education, Johns Hopkins, and Shepherd Pratt; Baltimore; Maryland

2006: Photographer Assistant, Robert White Studios, New York, New York

2004: Guest Services/Educator, Discovery Center, Springfield, Missouri

2004: Photographer Assistant, Great Outdoors Studios, Springfield, Missouri

2002-2003: Volunteer, AmeriCorps VISTA, Springfield, Missouri

### PROJECTS/EVENTS

2020-2021: Judge for Khaled bin Sultan Living Oceans Foundation, Annapolis, Maryland

2011-2014: Artist and Founder, Vacant Lots to Public Art Space, <http://vacantlotartspace.blogspot.com/>, Baltimore, Maryland

2013: Artist, Hollins Roundhouse Mural, Baltimore, Maryland

### CERTIFICATE AND LICENSE

Certificate of College Teaching, Baltimore, Maryland, 2011

Advanced Professional Certificate, Art Prek-12, 7/1/12-6/30/17

### MEMBERSHIPS

AIMS/NAIS, Maryland/DC area independent schools